This workshop will take the publication of Deutschland. Globalgeschichte einer Nation (Germany. Global History of a Nation) in September 2020 as an occasion to discuss the possibilities and limitations of historical knowledge and models of diversity as disseminated and popularized through bestselling books. In response to increasing debate about the nation following the attacks on »Charlie Hebdo« in 2015 and the spread of nationalist movements in France as well as in other countries such as the United States, French historians proposed a Histoire mondiale de la France (World History of France) in 2017 that offers a »non-nationalist history of the nation« (Patrick Boucheron) based on various events and perspectives. Since then many other countries and regions such as Flanders, Germany, Italy or Spain have organized similar global and worldhistorical syntheses that address a broad public.

Taking this transfer of knowledge as a starting point, the workshop will provide a forum for discussing and reflecting on where such bestsellers and models of history are leading us. We invite colleagues interested in global history writing to present their readings of the Histoire mondiale de la France, the Globalgeschichte einer Nation, and similar syntheses in five-to seven-minute presentations. What is the conception of time and dynamics in the works and contributions under consideration? How is the historical diversity of views and ways of life in relation to the nation as well as to other modes of political-legal, socio-economic and cultural belonging communicated to a broader public? What does the conception and transfer of such historiographical bestsellers say about the European academic landscape and the public? To follow up on the discussions of three main topics, we would also like to reflect on the conclusions we can draw from the conception and discussion of these global histories for our own historical studies, models, and processes of exchanging knowledge.

Andreas Fahrmeir (Hg.)

## DEUTSCH LAND



Globalgeschichte einer Nation

C.H.Beck

Patrick Boucheron

Nicolas Delalande Florian Mazel Yann Potin

## **HISTOIRE**

### **MONDIALE**

# DE LA FRANCE

SEUIL

#### Venue:

Centre Marc Bloch Berlin Friedrichstraße 191 D-10117 Berlin

#### **Conveners and Contact:**

Dr. Leyla Dakhli Centre Marc Bloch leyla.dakhli@cmb.hu-berlin.de

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### In Cooperation between:

Centre Marc Bloch, Berlin and Leibniz-Institute of European History, Mainz







### Workshop

Circulating concepts of diversity

– and mobilizing the nation?

New global history writing, the transfer of bestsellers, and the academic landscape in Europe

11 June 2021 Centre Marc Bloch & Leibniz-Institute of European History



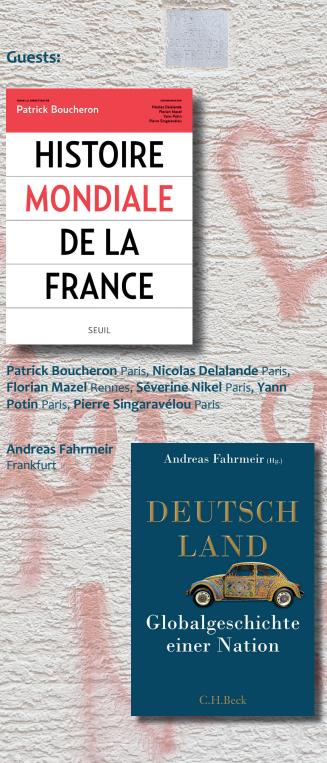
Welcome 9.00 **Anne Friedrichs** Mainz Leyla Dakhli Berlin Time and dynamics (I) 9.10 Chair: Thomas Weller Mainz **Introductory remarks:** Pre-modern history: Christina Brauner Tübingen 19th century: **Noëmie Duhaut** Mainz 20th century: Joël Glasman Bayreuth Present & future: Silke Mende Münster Coffee break 10.40 Space, mobilities and human-11.10 environment relationships (II) Chair: **Emmanuel Droit** Strasbourg **Introductory remarks:** Africa, the Mediterranean and the world: **Manuel Borutta** Konstanz Mobilities and modes of belonging:

Publicity, knowledge transfer 13.45 and scientific landscape (III) Chair: Esther Möller Munich **Introductory remarks:** Book market & publicity: **Séverine Nikel** Éditions du Seuil, Paris Europe – our history: Jakob Vogel Berlin Coffee break 14.45 **Final discussion:** 15.00 Conveying diversity in relation to the nation – and now? (IV) Chair: Pierre Monnet Frankfurt

**Breakout sessions** 

**Introductory remarks:** Negotiating differences in Europe: **Johannes Paulmann** Mainz





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Sarah Panter Mainz

**Bernhard Gißibl** Mainz

Human-environment relationships: